

## Joyce Ling Illustrates the Philosophy of Life Through Oil Paintings

2021.07.17

Having worked in construction escrow and financial management industries, Joyce Dan-Chi Ling witnessed the Taiwan Miracle, experienced the ups and downs of the construction sector, a locomotive of Taiwan's economy, and closely watched all the signs that lead to changes in financial indicators. She also has a well-established public relations network of top-tier executives in finance and elite construction business owners. She has deep insights in construction management and escrow. In her own construction management business, her professional team provides financial institutions with construction project financial analysis and escrow management services. She knows how to translate the language of construction into the language of finance, hence using her expertise to bridge the construction industry and financial institutions. Her job consists of construction project figures, financial figures, trust laws, and round-the-clock strategizing in the highly volatile construction market among political and economic situations, international exchanges, financial policies, and business cycles, etc. All of these factors affect and prescribe her achievements as a woman working a construction financial management job. They also make her feel lacking in mindfulness outside of work. Therefore, painting became her creative hobby and a way to find her own self.

Tired of the competition and tension in the nine-to-five battles for livelihood and survival, Joyce gradually transitioned from a top executive to a professional painter two years ago. She feels that most of the creations nowadays originate from taught skills - despite the skillfulness, most works lack warmth and soul. The education focused on skills really puts a limit on artworks and makes it difficult to be original.

Therefore, Joyce believes that academic thinking and inertia must be discarded in order to be original. Vincent van Gogh only started to take standard painting classes at the age of 27; his inertial thinking had not been limited, which is why he could paint with his natural soul instead of using techniques, and that made Van Gogh a well-known painter. This inspired Joyce to advocate "paint with your soul so that you know where God will take you by using your own hands." She believes that painting creation is spiritual and not about skills; skills familiarize people with what they do, but so much emphasis on techniques will close the window of soul, often making painted works lack soul and warmth.

Joyce Ling took part in ART TAIPEI 2018. There were many visitors, and the exhibition received passionate feedback. Painting is initially a sensory perception and ultimately an exchange of souls, so Joyce believes that "Painting is not just about the work, but seeing one's own heart." Afterwards, she carried on with her creation, and over time, she found that she naturally cultivated the required skills of painting, but rather than coming from an academic path, the skills are a bold, pure supernatural style, which became her main style. She also believes that "Skills depend on the weathering of time. Soul is the subject of the painting, and the colors are only a bridge," so the wings

of the soul should not be bound by traditional teaching systems. As Joyce creates more works and is reaching maturity, she becomes concerned that some viewers still need a bridge to interpret the creative colors and meanings, although her works have a healing effect. Textual descriptions are important, so Joyce puts a lot of effort into the textual descriptions for each creation to provide a better crafted interpretation of the paintings, which indirectly nourishes viewers' souls with the beauty of text and teaches viewers to walk into the worldview and philosophy of life which the oil painter intends to express, since nowadays most art viewers simply see and don't understand the meaning behind the paintings.

She used to be good at writing poems. This not only helps her viewers to appreciate her paintings, but also allows her publish her first collection of modern philosophical healing aesthetic poems — "And Then?," which received passionate feedback from readers despite the restrictions caused by the pandemic. Readers find a rarely straightforward modern poetic style of aesthetic philosophy in this collection, sophisticated yet innocent, fresh yet philosophical, which is unprecedented. Joyce firmly believes that "Colors and words are the key and energy to enter people's hearts." Human minds often need sufficient nutrients and food to be the driving force for survival. No matter it is for her oil painting creation or modern poetry works, Joyce is always oriented towards philosophical thinking to give her paintings and poems the power of inspiration.

As an oil painter, Joyce Ling is dedicated to advocating the style of "supernaturalism" that breaks free from academic framework. She also plans to expand her international horizons with a solo exhibition in London in 2022. As a poet who creates literature, she is committed to the "philosophical aesthetics" modern poetry style. As an oil painter and a writer, her works in both fields complement each other - being good with words helps her viewers to learn to read and interpret arts.

From a nine-to-five senior executive to an oil painter and writer, Joyce Ling realized that her survival philosophy learned in the past was necessary for laying down an economic foundation, so that she could plan for her field of interest in the future. To become an oil painter and writer, it is difficult for young people without training to fulfill their dreams. In the field of arts or interested goals, creation or interpretation of ideals would be interrupted due to insufficient resources. Meanwhile, past experience gives sophistication and progress to future artistic creations. Joyce believes that "challenges extract the ink of the soul" and give deeper understanding of how to use words and colors to communicate the profound meaning of life to people.

### **Expert Mindset**

Painting is not just about the work, but seeing one's own heart.

### **Motto**

Learn to be brave, and all the challenges and experience will become energy for future life or art creation...

### **Profile**

Education: MBA, Saint Leo University, USA

Experience: General Manager of Construction Management Company

Current position: oil painter, modern poet

Exhibition: 2018 ART TAIPEI