

## Who Else But Me? Joyce Ling at the Lyon Art Expo in May 2023



*This article was translated using Google Translate.*

Lyon, located in southeastern France, is the second largest city in France, and an important cultural and artistic center in Europe. It is also the birthplace of world cinema, with a significant cultural and artistic standing in Europe. Its museums related to film art are important cultural heritage sites for both humanity and the European region. Additionally, it is a developed city in the textile, food, and tourism industries, known as a cultural city, that brings together beauty, art, culture, film, and cuisine, with the titles of "Silk Capital of Europe" and "Capital of Gastronomy."

Joyce Ling is a new generation painter from Taiwan. Her works have gradually gained recognition on the international stage, and she has been invited to exhibit by many international curatorial teams. She is a new star in the world of oil painting and is sure to be noticed in future art history.

She hails from Taiwan, and her works have begun to step onto the international art stage! She is often sought after by international curatorial teams and audiences. In addition to the Lyon Art Expo, she has been invited to participate in the famous Museu European d'Art Modern exhibition in Barcelona and the headlining exhibition of international focus in October 2023 at the Louvre in France. Since Joyce Ling's works have only been exposed internationally, she has recently been frequently requested by Taiwanese audiences to exhibit in Taiwan.

Her creations are only inadvertently exhibited on social media, but have already been tracked, observed, and focused on by international and local Taiwanese attention. International curatorial companies and galleries have taken notice of this new painting star, and her stunning works, which differ from

traditional Taiwanese works, are not to be underestimated. Her works are of sufficient magnitude to stand on the world stage.

Her latest painting style ranges from anti-traditional and anti-technical painting to freely using her own brush strokes to capture the encounter with her soul. In doing so, she demonstrates her determination to create a futuristic painting style and hopes to find herself in the self-exiled process of creation. She feels that the technical approach to painting in the art world cannot satisfy her interpretation of beauty. She finds that contemporary artworks have an academic shadow but lack a soul.

The beautiful soul of Van Gogh's interpretation of color is so magnificent. However, this star shines so brightly that Van Gogh's colors amaze people but then fade away. The subsequent paintings of the generations to come seldom reveal the same profound beauty in the color palette that penetrates the soul, as Van Gogh did. Only the technical approach to painting is emphasized, and the audience's sense of beauty will gradually disappear in the inertia of technical proficiency. The awareness and perception of spiritual color will be lost, and the sense of beauty will gradually become numb, leaving the market with soulless colors that lack feeling.

According to Joyce Ling, the decrease in the number of masterpieces is due to the audience's complacency and familiarity with the artificial and technical colors that they have been taught to accept as natural. She believes that "we have become accustomed to appreciating techniques rather than art!"

In this year's Lyon International Art Fair from May 12th to 14th, Joyce Ling was invited to participate. Her exhibited work is called "Murphy's Law". In this painting, the audience can see Joyce's gradual change in style from her previous free-style painting to a calmness of the soul. The painting features an antique vase, an eastern wicker chair, the interplay of light and shadow in a corner of a room, as well as a terrifying ghost face in a mirror, all finely sculpted to create a serene and peaceful image. This painting showcases Joyce Ling's intention to amaze and challenge viewers with the question: do you see the fear first or the beauty in the painting?

Joyce Ling gradually slows down her previous painting style, from the inspiration of a free soul to a pure tranquility, but still gives this painting a stunning color. In each of her works, every stage can still see her bold use of color, innovative composition, vibrant and thick pigments, and breakthrough of object and scenery's dull colors. She uses absolute and bold color rendering to allow viewers to see the bright flowers and tranquil depths in their hearts and reflect on the magnitude of their thought energy that resonates in the painting. They will see how much fear exists in their deep inner selves, or whether they see the frightening ghost face in the mirror, or whether they see the original beauty of the soul? Therefore, this painting is named "Murphy's Law"!

The ART3f Lyon art fair in France is different from traditional international art fairs and fully displays the passion of Lyon. The organizers provide a large central bar and catering service on the third floor, hoping to provide a cultural and social place for visitors to interact and have better opportunities to get to know each other. The venue has a spacious terrace, diverse restaurant services and drinks, and live jazz music, creating a festive atmosphere of a feast of art. Art enthusiasts and collectors can meet and communicate with artists on the spot and share creative ideas, making it a great opportunity to discover new emerging artists and establish more artistic cooperation bridges!

In this exhibition, Joyce Ling gradually changes her previous style and shows overseas audiences a different interpretation of the "beauty of art". She believes that it is not just a showcase of mechanical and technical skills, but rather gradually awakens the inertia of the viewer's soul, without the tension of artistic thinking that lies dormant.

The ART3f Lyon art fair will be held from May 12 to 14, 2023. Ticket purchasing link: <https://www.eventbrite.fr/e/billets-art3f-lyon-2023-376248919647>