

台灣油畫家凌丹琦 獲得藝術史重要佛羅倫斯 2024年波提切利獎

文 謝振寶 2024.02.05



台灣畫家凌丹琦得獎後與此獎策畫主辦策畫者Dr. Salvatore Russo 握手致意。圖/攝影•造型：TANG VISION，義大利文翻譯：Jiana Xia

才從經營金融業、建築業相關的建築經理公司的台灣油畫家凌丹琦轉型作油畫家僅七年，一心一意想離開白領階級的她，從過去有助理協助到轉職畫家的完全自助，連電腦都不會的她，卻才自學畫了六年的畫，第七年開始上網找資料開始參與了國際展！

從2023年初的巴黎大皇宮展到2023年末的羅浮宮展，法國網路電視台負責人在羅浮宮裡驚歎看到她的畫作「美味與雅緻」想了解這畫家是誰，進而訪問到她的法文翻譯員，爾後，才一年的時間，這個世界開始認識她，也因她2023年參加至少5個海外展，國際也逐漸看到台灣繪畫的發展，台灣人也逐漸認識她！

她沒想到的是，娛情的練習繪畫，所謂初生之犢不畏虎，而不假思索的她直接參加海外展，很迅速的被海外注目！



2024年1/20波提切利獎典禮頒發現場。圖/攝影•造型：TANG VISION，義大利文翻譯：Jiana Xia

凌丹琦畫家也不知道這個佛羅倫斯著名且優久的藝術基金會(FONDAZIONE EFFETTO ARTE)是如何發掘她的作品進而在她的官網連絡她？而告知凌丹琦：該獎項是頒給那些具有藝術價值的藝術家！凌丹琦將於2024年1月20日在佛羅倫斯著名博爾蓋塞宮(Palazzo Borghese)在各收藏家、記者、政治家和藝術愛好者面前被頒發此重要獎項！這是佛羅倫斯市中心也是文藝復興發源地最負盛名的藝術獎之一，這項享有聲望的獎項將頒發給那些在藝術風格研究方面表現突出的藝術家！

而Salvatore 及Francesco Saverio Russo 將為這項活動挑選全世界最優秀的國際和當代藝術家！此獎項是藝術家重要的藝術生涯象徵。

而在遠古的佛羅倫斯，靠近大教堂和領主廣場，頒發此獎項的博爾蓋塞宮是最重要的宮殿之一，也是佛羅倫斯新古典主義建築物的典範！

此宮殿於1821年建成，是當時卡米洛•博爾蓋塞王子建造的項目；1994年修復其原來的美麗，這裡過去原是博格賽俱樂部所在地，也是當時的「Stampa」的貴族樓層！整棟建築展現了當時遠古時代貴族生活的氣息與金壁輝煌的歷史記憶與價值！而建築外觀是由Giuseppe Bezzuoli設計的彩繪聖堂，展示了帶著孩子的聖母，它建於三世紀。

在這樣一個有遠古價值的建築物授獎，具歷史及藝術的表徵意義！因為全世界的畫家如過江之鯽，能被這文藝復興的發源地的藝術基金會注意到，而不是以參加比賽方式，那麼這作品一定要相當的容易被注意到，不是它的散播力強，就是凌丹琦的作品要能在蒼海中的無以計數的作品中馬上抓住旁人的目光！是百萬分之一還不容易！

對此，採訪畫家、藝術家多年的報導，也不見得馬上見到藝術家的成效，而台灣油畫家凌丹琦果然如觀眾看到她的畫，馬上抓住觀者目光，也遠遠的抓住遠方文藝復興發源地專家、藝術基金會的目光！

也因這個獎項，她的作品被收集在過往此相關獎項的名人大師錄裡！



台灣油畫家與EFFETTO ARTE 基金會之主辦單位合照。圖/攝影•造型：TANG VISION，義大利文翻譯：Jiana Xia

正如凌丹琦所言：

歷史記載地球的發展、藝術記載人類文化遺產的發展、作品記載人類精神的走向、獎項記錄著文化創意與風格的突出及藝術作品未來的價值。

一個素人畫家，沒有要走一定的風格，只跟隨著最高的心靈指導，完全沒有文化的渲染、包裝，只有體現人類精神與心靈本有的色彩，才能感知觀者的心靈！

如她所說：藝術不是創作、教導、學習而來，而是來自天生心靈的語彙，從容不迫的展現最自然純真的藝術史原有的魅力及誕生！而思索或教育或文化包裝而得來的彩繪、文字、藝術，只是學習歷史經文字記載的遠古或他人的精髓，而不是與生俱有的！

如同這次頒獎主辦單位的演講：

「藝術不能被鎖定在一個定義中，沒有任何定義可以同時描述某種巨大的、宏偉的、完美的和不完美的東西。

想一想，留在佛羅倫斯和波提切利、春天或維娜斯的誕生，這些藝術與美麗的，都是自發性的！沒有任何文化偽裝」。

精彩的台灣畫家凌丹琦就是要打破慣有的迷思：藝術要經過學習、教育、學苑.....，而不是自發性來自心靈，這將不是藝術，這僅是創作，而真實的色彩及作品，是創造(新色彩、新風格)，不是創作(學習如何繪畫或作一件藝術品，或學習他人怎繪畫)，將會讓藝術史及人類無法脫離意識的有限性！

有著哲學思考的她，總表現不凡言語與色彩！將來必是創造台灣藝術史的重要關鍵！

Taiwanese Oil Painter Joyce Ling Wins Prestigious Botticelli Prize in Florence 2024

Written by Xie Zhenbao, 2024.02.05



Taiwanese painter Joyce Ling greets the award planner and organizer Dr. Salvatore Russo after winning the award.

Photo/Styling: TANG VISION, Italian Translation: Jiana Xia

Having only transitioned from managing a construction management company related to the financial and architectural industries to becoming an oil painter seven years ago, Taiwanese painter Joyce Ling, who was determined to leave the white-collar world, has gone from having an assistant to becoming a self-taught artist. Despite her lack of computer skills, she taught herself to paint for six years before starting to search for international exhibitions online in her seventh year!

From the Grand Palais exhibition in Paris at the beginning of 2023 to the Louvre exhibition at the end of 2023, the head of a French internet TV station was amazed by her painting "Delicious and Elegant" in the Louvre and wanted to know more about the artist. This led to an interview with her French translator. Within a year, the world began to recognize her, and through participating in at least five overseas exhibitions in 2023, the international community gradually saw the development of Taiwanese painting, and Taiwanese people began to know her!

She never expected that her casual practice of painting, embodying the saying "a newborn calf is not afraid of a tiger," would quickly gain international attention through her straightforward participation in overseas exhibitions!



On January 20, 2024, Joyce Ling received the Botticelli Prize at an awards ceremony. Photo/Styling: TANG VISION, Italian
Translation: Jiana Xia

Joyce Ling didn't know how the renowned and long-standing art foundation in Florence, FONDAZIONE EFFETTO ARTE, discovered her work and contacted her through her official website. They informed her that the award is given to artists with artistic value! Joyce Ling will be awarded this prestigious prize on January 20, 2024, at the famous Palazzo Borghese in Florence, in front of collectors, journalists, politicians, and art enthusiasts! This is one of the most prestigious art awards in the heart of Florence, the birthplace of the Renaissance, and will be awarded to artists who excel in the study of artistic styles!

Salvatore and Francesco Saverio Russo will select the world's best international and contemporary artists for this event! This award is a significant symbol of an artist's important artistic career.

Located near the cathedral and the Piazza della Signoria in ancient Florence, the Palazzo Borghese, where the award is given, is one of the most important palaces and an example of Florentine Neoclassical architecture!

The palace, built in 1821, was a project of Prince Camillo Borghese. Restored to its original beauty in 1994, it was the site of the Borghese Club and the aristocratic floors of the "Stampa" at the time! The entire building showcases the atmosphere of aristocratic life in ancient times and the brilliant historical memories and values! The façade, designed by Giuseppe Bezzuoli, features a painted chapel depicting the Madonna with a child, built in the third century.

Receiving the award in such a historically valuable building signifies the intersection of history and art! With painters worldwide, it is not through competition but through recognition by the Renaissance-originated art foundation that makes Joyce Ling's work so noticeable and capable of capturing attention among countless others! It is a one-in-a-million chance!

For those who have reported on painters and artists for many years, it is not always immediate to see an artist's success, but Taiwanese oil painter Joyce Ling, as seen by her audience, immediately captures their attention and also grabs the focus of experts and art foundations from the Renaissance-originated land!

Due to this award, her works have been collected in the records of past renowned masters who have won related awards!



Taiwanese oil painter Joyce Ling with the organizers of the EFFETTO ARTE Foundation. Photo/Styling: TANG VISION, Italian
Translation: Jiana Xia

As Joyce Ling said:

"History records the development of the earth, art records the development of human cultural heritage, works record the direction of human spirit, and awards record the prominence of cultural creativity and style and the future value of artistic works."

A self-taught painter who doesn't follow a fixed style, guided only by the highest spiritual guidance, without cultural influence or packaging, only embodying the inherent colors of human spirit and mind, can resonate with the viewer's soul!

As she said: "Art is not created, taught, or learned, but comes from the natural vocabulary of the soul, leisurely displaying the original charm and birth of the most natural and pure art history! And works achieved through thought, education, or cultural packaging are only the essence of learning history through recorded words of ancient times or others, not inherent!"

As the award organizer's speech stated: "Art cannot be confined to a single definition, no definition can simultaneously describe something vast, grand, perfect, and imperfect.

Think about it, staying in Florence with Botticelli, Spring, or the Birth of Venus, these artistic and beautiful works are spontaneous! Without any cultural disguise."

The remarkable Taiwanese painter Joyce Ling aims to break the conventional myth: that art must be learned, educated, and schooled, not spontaneous from the soul. This will not be art, only creation, and true colors and works are about creating (new colors, new styles), not just creation (learning how to paint or make an artwork or learn how others paint), which will make art history and humanity unable to escape the limitation of consciousness!

With her philosophical thinking, she always expresses extraordinary words and colors! She is bound to be a key figure in the creation of Taiwan's art history in the future!