Astonished Southern Taiwan: 2024 Joyce Ling's Yachting Art Exhibition

驚豔南台的2024 凌丹琦亞果遊艇畫展



Joyce Ling's Glittering Yachting Art Exhibition with Guests Interacting and Taking Photos. Photo Provided by Tang Vision.

凌丹琦金燦遊艇畫展賓客互動合影。圖/Tang Vision提供

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Oil painter Joyce Ling, a rising star in the Taiwanese art scene, recently completed her solo exhibition in Tainan (May 2-6), captivating Southern Taiwan and gaining recognition at the Aegis Yachting Club. From the first to the last day of the exhibition, numerous collectors acquired her works.

凌丹琦油畫家是近幾年台灣新興油畫家,在台灣台南甫完成其獨立展覽(5/2~6),讓南台灣認識了她及她的畫,迅速在南台的金字塔圈——亞果遊艇會成為迴響!甫展覽第一日到最后一日,多位藏家認購收藏!從不認識她到驚豔她的畫作!

Strangers were amazed by her paintings, drawn by the captivating colors, warmth, and emotional depth, reflecting Ling's serene and elegant style. Each piece left a lasting impression with its rich colors and profound tension.

無人不看到她的畫作的色彩有著吸引人的一種力量、溫暖及感動!又有一種沉澱的氣韻與畫家寧靜優雅的風格、氣質。張張都有一種印象色彩及沉潛的張力!

Visitors spent extended periods admiring each painting, and even the staff at the Tainan Aegis Yachting Club were deeply impressed by her use of color and composition, leaving a lasting impression.

從每位觀者都賞畫非常長的時間可以窺之!連展覽場地的台南亞果遊艇會的工作人員也無不震懾她的色彩、構圖,讓人久久不能忘懷。

Since her independent exhibition at the Taipei Art Fair in 2018, Joyce Ling has primarily showcased her work in Europe. This international exposure has allowed her to absorb European cultural influences and understand the global art market while increasing her visibility abroad. After an eight-year hiatus, Ling's return to exhibit in Taiwan is a significant gesture of appreciation to her Taiwanese audience.

畫家凌丹琦自從2018年曾在台北藝博會獨立展位獨立展出後,未在台灣展出過,皆以海外之歐洲為主要展出地點,除了吸吮歐洲的文化質地及了解海外藝術市場,同時想打開自己畫作的海外能見度,凌丹琦從此後八年即未有意在台灣展出其作品!

The grand solo exhibition in Tainan, held at the exclusive international Aegis Yachting Club, was meticulously curated by Ling herself. The exhibition targeted entrepreneurs, business professionals, and collectors, ensuring each guest received a comprehensive guided tour to appreciate the artistic depth of each piece, underscoring her respect for every visitor. The exhibition marked a new chapter, presenting art within the luxurious setting of a yacht club and attracting ocean lifestyle enthusiasts and collectors.

而今年2024年的盛大獨立展出在台南低調海洋生活的金字塔圈,無非是繼2018年後,對台灣觀眾的回饋。畫家自行策展了此次在如此會員制的台灣最大的專業的國際海洋生活圈的甫開幕的遊艇會黃金會所舉行,也選擇了以企業家、企業人士及藏家為主要的參觀者,以完全的接待每一位觀者,可以由專業導覽者精緻的演繹每一幅畫的內涵,避免疏漏對觀者專業的導覽,表示對每一位貴賓的尊重!也開啟了畫展在遊艇會會所室內及遊艇上展出的新扉頁及吸引本來就熱愛海洋生活的企業家及藏家。

The exhibition's aesthetic layout, promotional materials, art booklets, professional guides, VIP transportation, and yacht-based sea exhibitions enhanced the event's exclusivity. Guests were enthralled by the vibrant and unique colors of Ling's works, some negotiating on-site prices until the artist personally concluded sales, honoring the collectors' wishes. This highly curated exhibition in the elite ocean lifestyle circle of Southern Taiwan was a monumental event.

策展現場的美學布置、花絮、海報引導、畫作手冊、導覽人員的專業、貴賓導引、貴賓接送專車及遊艇兩梯次的海上展覽、遊艇夕陽精緻美食、及近距離出海的搭乘者無不望海而陶醉…以致於藏家驚豔如此少見色彩的逗留、靠近,甚而現場的價格斡旋,直到畫家的出現完成藏家的心願,給予藏家最大的敬意的回饋價……!無不讓人讚嘆此次精選的展覽現場、金字塔高質感的臥虎藏龍聚集最多潛在藏家的海洋生活圈,有一種精采絕倫、大開眼界的南台灣重要的紀事與盛會之感!



Joyce Ling's Glittering Yachting Art Exhibition in Tainan 1. Photo Provided by Tang Vision. 凌丹琦台南金燦遊艇畫展現場1。圖/Tang Vision提供

Even some viewers marveled at the international perspective and future potential evident in Ling's works.

甚至有人驚豔凌丹琦的畫作有國際的視野、未來的國際發展的色彩與構圖.....。

If not exhibited in Taiwan, Joyce Ling, a Taiwanese artist gaining recognition overseas, would leave Taiwanese audiences longing for more.

若此次未在台灣展出, 未來已在海外展露頭角的台灣畫家, 將會讓台灣觀眾為之扼腕!

Joyce Ling believes that good art does not need frequent exhibitions but must align with the international market.

凌丹琦畫家也認為,好畫作不需要年年辦展覽,但有必要長期跟國際市場接軌!

Following this exhibition in Taiwan (May 2-6, 2024), Ling has been invited to exhibit at the Gonzaga Museum in Mantua, Italy. She views this as a true artist's path—not merely selling art but exposing her work to international scrutiny.

因此2024年此次5/2~6在台灣展出後, 凌丹琦的畫作已被義大利曼圖瓦的岡薩加博物館邀請展出, 她認為: 真正的畫家, 不是商業售畫, 而是走出去, 檢驗自己的作品(scream)!

Thus, she bravely ventured into the European market to test her creations.

因此, 她勇敢的嚐試歐洲的市場, 作為檢驗自己的作品的指標!



Joyce Ling's Glittering Yachting Art Exhibition in Tainan 2. Photo Provided by Tang Vision. 凌丹琦台南金燦遊艇畫展現場2。圖/Tang Vision提供

This exhibition amazed Southern Taiwan with many of Ling's recent works previously showcased internationally. Early favorites like "Drunk Red," "Entropy" during the pandemic, the abstract "Miaoguan," "Anping Sunset" recommended by Canada's Artio International Curatorial Company, and the soul-stirring "To Van Gogh" reignited Taiwanese interest in art. Ling's bold use of color and grand compositions confirmed her rising status as a promising Taiwanese artist. Collectors on-site had the rare opportunity to acquire these masterpieces, a testament to Ling's early acclaim and market success.

而這次讓南台灣驚豔她的畫作中,讓南台灣親眼目睹總是在海外展出的她的多幅海外展及近幾年真跡,因此一些之前就叫好的畫作,真的也在南台灣叫座售出,如早期的「醉紅」、疫情期間作品「熵」、抽象畫的「妙觀」、加拿大Artio國際策展公司曾建議她至歐洲展出的「安平夕照」、以及近期走進許多靈魂內心的「給梵谷」,這些畫作重新點燃了台灣人對藝術的議題及發覺未來色彩的台灣新畫家,因為她的作品的色彩有國際建構性,色彩大膽、構圖大器……,而這次真如早期已在網路市場發表這些上述畫作一樣,叫好又叫座,也因畫家非商業性畫家的惜售,更讓這次展出

有機會嘉惠親臨的藏家, 讓這些藏家成為真正的典藏佳作的真實擁有者, 真實的檢驗出凌丹琦早期發表這些以上畫作的叫好, 也如觀眾的眼光而叫座售出, 著實不意外!

Ling's selected professional guides enriched the Tainan exhibition, imparting new insights into her works.

重點也是畫家精選了些專業導覽畫作的人員, 讓南台的此次展覽, 憑添了畫家傳授的畫作內涵與 新意。

Five continuous days of cello performances by art doctor Huang Pinjie and saxophone performances by Kai-Wei from the Conservatoire de Marseille on the yacht exhibition area added a sense of elegance and innovation to the outstanding curation.

而五天展場現場不間斷的藝術博士大提琴演奏家黃品潔的大提琴演奏及遊艇上展區的法國馬爾松市音樂院的開偉(Kai-Wei)的薩克斯風演奏,也無不增添此次傑出策展及展覽的尊貴感與畫展新意!

Future large-scale exhibitions in Taiwan will be rare as Ling focuses on international showcases. However, her exclusive "Micro Museum" in Southern Taiwan, accepting only by appointment, will continue to exhibit her works. Ling affirms this sentiment.

而未來以海外展為主的她,如此規模的畫展在台灣已不復見,僅能在她仍在建構中的南台的她畫作的專屬的「微•美術館」展出她的作品,亦只接受藏家預約制的專屬美術館:凌丹琦畫家如是 說。

Exhibition Aesthetics Design: Flora Flowers Design

展區美學設計: Flora Flowers Design