

Joyce Ling's Oil Paintings Garner Solo Exhibition Invitation from European Museum 凌丹琦油畫 歐洲博物館邀個展



凌丹琦與Crocetti 博物館策展人Monica Ferrarini相見歡。Joyce Ling with Crocetti Museum curator Monica Ferrarini.

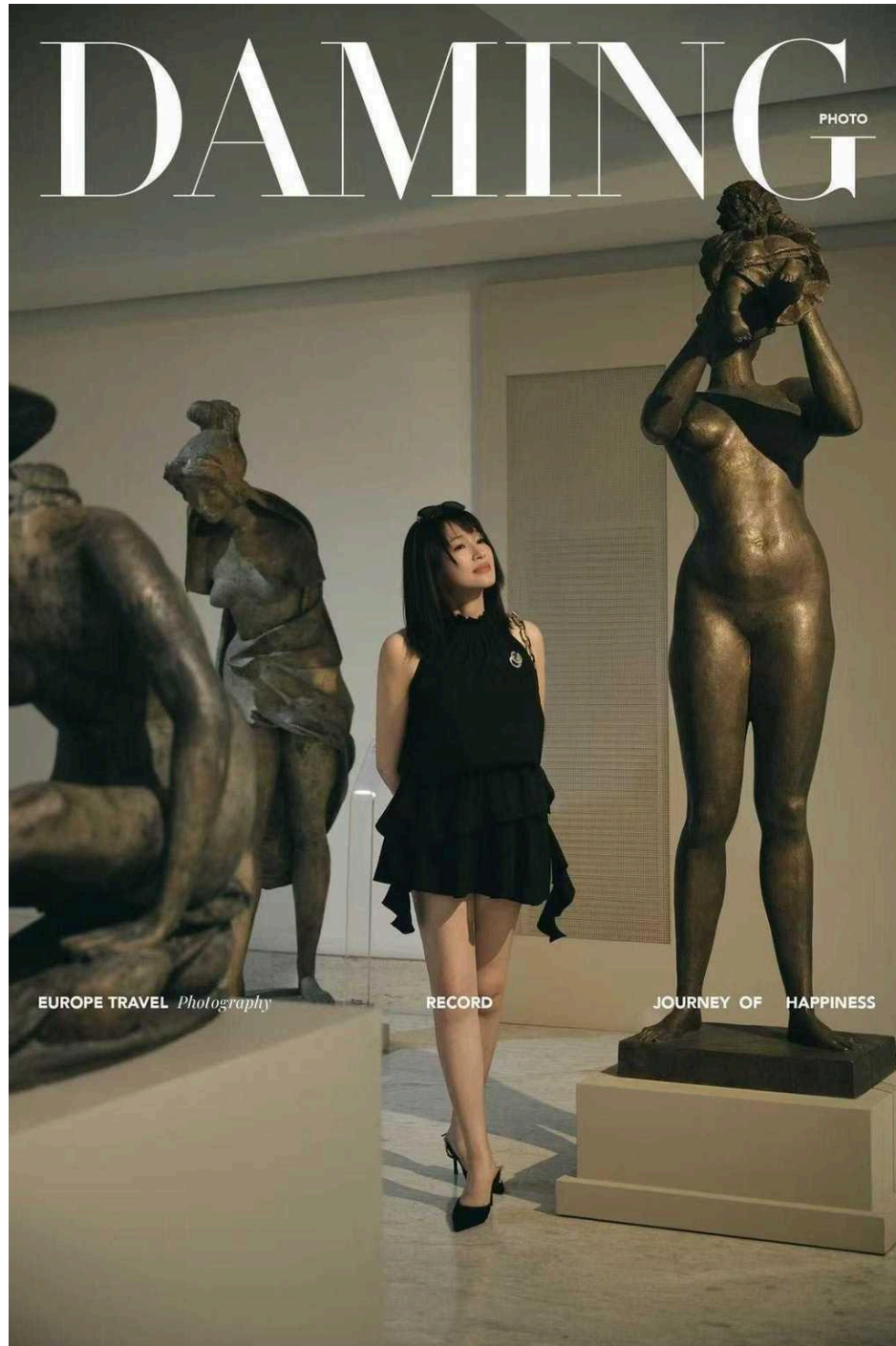
Taiwanese contemporary oil painter Joyce Ling was recently invited to participate in an international group exhibition at the Crocetti Museum in Rome, Italy. Her vivid use of color and Neo-Fauvist style drew significant attention from European curators and the art world throughout the exhibition period. So much so that curator Monica Fioranini formally invited Ling on-site to return for a solo exhibition in May–June 2026, marking the first-ever museum-level solo show for a Taiwanese artist at the Crocetti Museum.

台灣當代油畫藝術家凌丹琦(Joyce Ling)，近日於義大利羅馬Crocetti博物館參與國際聯展，憑藉強烈色彩語言與新野獸派風格的創作，在展覽期間引發歐洲策展人與藝術界的高度關注。展覽策展人Monica Fioranini更於現場正式邀請凌丹琦，於2026年5至6月間回館舉辦個人獨立展覽，成為該館首次為台灣藝術家量身策劃的博物館級個展。

The Crocetti Museum, dedicated to the renowned Italian sculptor Venanzo Crocetti, is located in his former home and studio and is operated by a foundation that promotes spiritually resonant and deeply expressive contemporary art. In this exhibition, Ling presented works including *Exhibition*, *Champs*

Self-portrait, and Deck Fun, portraying everyday scenes with bold compositions and saturated brushwork that reflect her ongoing exploration of color and form.

Crocetti博物館為紀念義大利雕塑大師Venanzo Crocetti所設，館址即為其生前工作與生活的場所，現由其基金會營運，致力推廣具精神性與創作深度的當代藝術。此次展覽中，凌丹琦展出《Exhibition》、《Champs Self-portrait》、《Deck Fun》等作品，以鮮明構圖與飽和筆觸描繪日常情境，展現其對色彩與形式張力的探索。



台灣油畫家凌丹琦 *Joyce Ling. Taiwanese oil painter Joyce Ling.*

Her work merges Neo-Fauvism with elements of modern expressionism—marked by uninhibited brushstrokes, emotional intensity, and richly textured colors—resulting in a style that is both poetic and powerful. Her uncompromising aesthetic and distinct visual language earned the admiration of curators and collectors alike. Curator Fioranini praised her art as “direct, pure, rhythmic, and visually striking—a compelling voice in contemporary painting with immense potential.”

她的創作融合新野獸派與現代表現主義語彙，筆勢自由，情感強烈，色彩厚實，兼具詩意與力量。此次展出，她以毫不妥協的風格呈現出極具辨識度的藝術語言，受到現場策展人與收藏家讚賞。策展人Fioranini表示，凌丹琦的作品直率、純粹，充滿韻律與視覺撞擊力，是當代繪畫中極具潛力的聲音。

This invitation not only signifies growing recognition of her work in the European art scene but also opens doors to further collaborations with international art institutions. Reflecting on the experience, Ling remarked, “This exhibition feels like a dialogue that begins with color. I don’t seek to conform to trends, but rather hope that viewers can feel a new modern stillness and expressive vocabulary through the color and composition in my work.”

此次邀展象徵其創作逐步受到歐洲藝壇重視，也開啟與其他藝術機構的合作契機。對此凌丹琦表示：「這場展覽像是一場從色彩開始的對話。我不追求形式的迎合，而是希望觀者能透過畫面感受到色彩及構圖表現的新現代靜謐語彙。」

She also noted that in recent years, she has chosen to focus on exhibitions held in museums and cultural institutions, rather than commercial galleries, in order to return to the essence of artistic creation. The success of her Rome exhibition has already led to invitations from museums in Dubai, France, Italy, and Spain.

她也坦言，過去幾年選擇專注博物館與文化機構的展覽，而非商業畫廊，為的是讓創作回歸本質。此次羅馬展覽成功，也讓她陸續收到來自杜拜、法國、義大利、西班牙等地的博物館邀請。

Moving forward, Ling plans to continue developing a deeper visual language—using her brush to explore presence, silence, and inner perception—bringing Taiwanese art to the global stage. Following in the footsteps of Van Gogh and Matisse, she intends to reside in Europe long-term, absorbing new sensory experiences and evolving her philosophy of painting.

凌丹琦將持續朝向深層視覺語言發展，以畫筆探尋當下、靜謐與內在感知的流動，讓台灣作品走向世界舞台。她也將循著如梵谷、馬蒂斯的軌跡，長駐歐洲，蘊積新的感知與色彩語彙，擴展畫作的哲學思維與表現維度。

As a final exhibition before her departure to Europe, Ling will hold her only public solo exhibition in Taiwan this year, from October 22 to 28 at the “Danqi Art Museum” located within the Tainan Yacht Club.

This silent 7-day showcase will feature a selection of her most emotionally resonant works created in Taiwan. Just as Venanzo Crocetti anchored his historical sculptures in Rome, Joyce Ling grounds her journey and vision in Taiwan—setting the stage for a private museum collection that preserves and honors the history of her work, while gazing out toward the world.

因此今年10/22～28是她前行歐洲前的台灣唯一公開個展，將於台南亞果遊艇會的「丹琦·美術館」靜默展出7天，集結她在台灣創作、感動人心的代表畫作。一如Crocetti雕刻大師將歷史作品定錨於羅馬，凌丹琦也將她的歷程與視野，錨定於台灣、望眼世界，此處成為台灣私人美術館珍藏歷史作品的收藏處。



Exhibited artwork: Champs Self-portrait. Photo by Jia Daming. 展出畫作：香榭自畫像。圖/攝影師賈大明提供



Exhibited artwork: *Harmony of Cello and Paintings*. Photo by Jia Daming. 展出畫作：琴色合音。圖/攝影師賈大明提供



Exhibited artwork: Exhibition. Photo by Jia Daming. 展出畫作：展。圖/攝影師賈大明提供