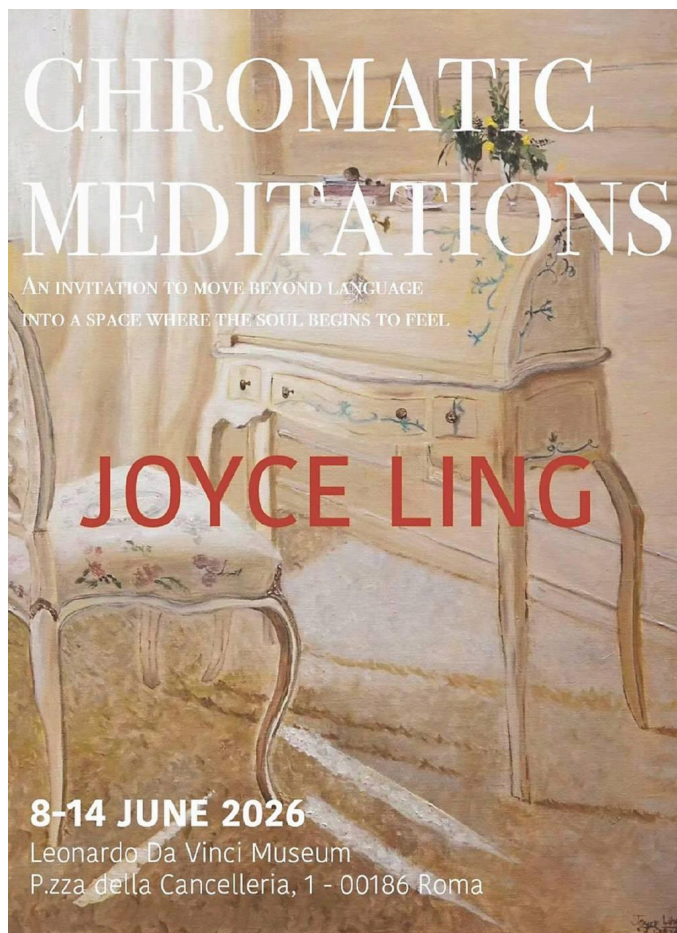


# Joyce Ling's paintings will be exhibited at the Leonardo da Vinci Museum starting June 8

## 凌丹琦畫作6/8 達文西博物館開展

Taiwanese oil painter Joyce Ling will hold a museum-wide solo exhibition at the Leonardo da Vinci Museum in Rome from June 8 to June 14, 2026, becoming the first Taiwanese painter invited to present a full-museum curated exhibition at a European museum.

台灣油畫家Joyce Ling凌丹琦將於羅馬達文西博物館舉辦個人全館展出，展期為2026年6月8日至6月14日，成為台灣首位受邀於歐洲博物館全館策展展出的畫家。



Official poster for Joyce Ling's exhibition at the Leonardo da Vinci Museum in Rome; pictured artwork: *Tales of Glimmer*. / Image courtesy of Joyce Ling.

*This article was translated using OpenAI ChatGPT.*

This exhibition centers on the artist's complete body of personal creations, symbolizing an important milestone for Taiwanese contemporary art as it enters the European museum system. It also reflects the growing visibility of Taiwanese art on the international cultural stage.

此次展覽以完整個人創作為主軸，象徵台灣當代藝術進入歐洲博物館體系的重要里程碑，也展現台灣藝術於國際文化舞台的能見度持續提升。

The Leonardo da Vinci Museum in Rome is located in the heart of the city center. According to information provided by the museum, it receives approximately 150 to 200 visitors per day and has long attracted visitors from around the world.

羅馬達文西博物館位於市中心核心地段，每日參觀人次約150至200人(博物館提供)，長年吸引世界各地參觀人潮。

The museum is known for its displays of Leonardo da Vinci's scientific inventions, mechanical devices, and research manuscripts. The exhibition space features numerous classic mechanical models and devices that translate his theories into physical form, creating a setting where art and science exist side by side.

館內以展示達文西科學發明、機械裝置及研究手稿為特色，展場中可見多項經典機構模型與理論轉化裝置，形成藝術與科學並置的場域。

Against this backdrop, Joyce Ling's paintings enter into dialogue with Leonardo da Vinci's rational structures, giving the exhibition a multilayered, cross-disciplinary perspective.

在此背景下，Joyce Ling的繪畫作品與達文西的理性結構形成對話，使展覽呈現跨領域的觀看層次。

Joyce Ling's artistic practice centers on "soul colors," blending Impressionist light and shadow, Fauvist brushwork, and the quiet spirituality of the East to establish a highly recognizable contemporary painting language.

Joyce Ling的創作以「靈魂色彩」為核心，融合印象派光影、野獸派筆觸與東方精神性的靜謐，建立具高度辨識度的當代繪畫語言。

In Rome, a city that carries the legacy of Western art, science, and civilization, an Eastern mode of perception converges with the rational observation and structural thinking symbolized by Leonardo da Vinci, forming a profound cultural dialogue.

在羅馬這座承載西方藝術與科學文明的重要場域中，來自東方的感知方式，與達文西所象徵的理性觀察與結構思維交會，形成深度文化對話。

The exhibition will also launch the "Leonardo da Vinci Museum Rome Limited Art Collection," featuring a limited-edition art book, canvas tote bags printed with Joyce Ling's artworks, and limited-edition reproductions of selected works from the permanent collection. All collectibles are produced exclusively for the exhibition and will be sold only on site at the Leonardo da Vinci

Museum in Rome. Each item will feature the words “Leonardo da Vinci Museum” and a limited-edition number, giving it collectible value.

展覽亦同步推出「羅馬達文西博物館限定系列藝術收藏品」，包括限量畫冊、印有Joyce Ling畫作的帆布背袋，以及部分永久典藏作品的限量複製畫。所有收藏品皆為展覽專屬製作，僅於羅馬達文西博物館現場販售，並印有「Leonardo da Vinci Museum」字樣與限量編號，具收藏價值。

This solo exhibition not only presents the full trajectory of the artist's creative practice, but also allows her works to be viewed anew within a space rich in historical depth and cultural symbolism. Moving from Taiwan into the cultural heart of Rome, Joyce Ling presents “modern neo-impressionist soul colors” as a dialogue on seeing, perception, and inner experience.

此次個展不僅呈現藝術家完整創作脈絡，也讓作品在具歷史厚度與文化象徵意義的場域中被重新觀看。從台灣走入羅馬文化核心，Joyce Ling以「現代新印象派靈魂色彩」，展開一場關於觀看、感知與內在經驗的交流。