

Taiwanese oil painter Joyce Ling invited to hold a solo exhibition at the Leonardo da Vinci Museum in Rome

台灣油畫家凌丹琦受邀羅馬達文西博物館獨立展出

By Liu Ting-Yu 文 / 劉庭瑀

Taiwanese oil painter Joyce Ling will present her solo exhibition *Chromatic Meditation* at the Leonardo da Vinci Museum in the heart of Rome, Italy, from June 8 to June 14, 2026, becoming one of only a few Taiwanese artists to enter a European historic museum with a distinctly Eastern spiritual color language. The exhibition symbolizes a deep and quiet exchange between Eastern aesthetics and European cultural sites, and is regarded as a significant cultural milestone for a Taiwanese artist holding an independent exhibition in a European international museum.

台灣油畫藝術家Joyce Ling凌丹琦將於6月8日至14日，於義大利羅馬市中心的 Leonardo da Vinci Museum舉辦《Chromatic Meditation》個展，成為少數以東方精神性色彩語彙進入歐洲歷史博物館空間展出的台灣藝術家之一。此次展覽不僅象徵東方美學與歐洲文化場域之間深層而靜謐的交流，也被視為台灣藝術家於歐洲國際博物館獨立展出的重要文化里程碑。



Official promotional visual for Joyce Ling's solo exhibition *Chromatic Meditation* at the Leonardo da Vinci Museum, Rome, 8-14 June 2026. / Image courtesy of Joyce Ling.

This article was translated using OpenAI ChatGPT.

Alongside the original paintings on view, the exhibition also launches a series of museum-exclusive collectibles, including a limited-edition art book, art silk scarves, canvas tote bags, and fine-art reproductions — a showcase of Taiwan's refined strength in cultural design, aesthetic craftsmanship, and art-product manufacturing. From the textured reproduction technique that faithfully recreates each brushstroke, to the color fidelity of the silk scarves, to the printing quality of the art book and tote bags, every piece reflects the mature and delicate craft energy of Taiwanese culture and offers European audiences a direct view of Taiwanese lifestyle aesthetics and fine-art culture. Joyce Ling also extends her special thanks to Dandelion Advertising, Winnie Apparel, Da-Yi Enterprise, and Wang-Qu Fine-Art Reproduction for their collaboration in producing and presenting these museum-limited collectibles.

除了原作展出外，此次個展也同步推出限量畫冊、藝術絲巾、帆布袋與複製畫等博物館限定收藏周邊，展現台灣在人文設計、美學工藝與藝術商品製作上的細膩實力。從複製畫仿真凹凸技術、絲巾色彩還原，到畫冊與帆布袋印製質感，皆呈現出台灣文化工藝成熟且精緻的製作能量，也讓歐洲觀眾看見來自台灣的生活美學與藝術精品文化。Joyce Ling也特別感謝蒲公英廣告事業、維尼服飾、達翊興業、王取複製畫等團隊，共同參與此次博物館限定收藏品的製作與展出。

Joyce Ling's practice has long centered on the idea that "color guides the inner self toward stillness." She is not from a traditional academic art background; instead, her painterly language has taken shape gradually through years of lived experience and inward reflection. Her work does not seek to display technique for its own sake, but attends more closely to the flow of emotion, breath, and inner state — giving her paintings a quiet yet deeply resonant power.

Joyce Ling長期以「色彩引導內在寧靜」作為創作核心。她並非傳統學院派出身，而是在長年生命歷程與內在觀照中，逐漸形成屬於自己的繪畫語言。她的創作不刻意炫示技巧，而更重視情感、氣息與內在狀態的流動，因此畫面往往帶有安靜卻深層的感染力。

The title *Chromatic Meditation* means "a meditation of color." Joyce Ling believes that modern life, driven by an endless pursuit of speed and information, has gradually eroded our capacity to return to the inner self, and through her work she hopes viewers can once again feel the power of stillness and interior steadiness. Many viewers describe the purples, blues, golds, and soft warm tones in her paintings not simply as color combinations, but as an emotional frequency and flow of energy — forming a vivid and distinctive visual memory that lives between Eastern negative space and European color layering.

《Chromatic Meditation》意為「色彩的冥想」。Joyce Ling認為，現代人長期追逐速度與資訊，卻逐漸失去回到內心的能力，因此希望觀者能透過作品重新感受到「靜置」與內在安定的力量。許多觀者形容，她畫面中的紫、藍、金與柔和暖色，不只是色彩組合，更像是一種情緒頻率與能量流動，在東方留白與歐洲色彩層次之間，形成鮮明而獨特的視覺記憶。

In recent years, Joyce Ling has exhibited in Paris, Florence, Lisbon, and other European cities, drawing increasing attention from European curators and museums. This invitation to hold a solo exhibition in Rome once again brings to the international stage the distinctive creative energy of a Taiwanese artist who fuses Eastern sensibility with the color language of Impressionism.

近年來，Joyce Ling已陸續於Paris、Florence、Lisbon等歐洲城市展出，逐漸受到歐洲策展人與博物館關注。此次受邀於羅馬舉辦個展，也再次讓國際看見台灣藝術家融合東方氣韻與印象派色彩語彙的獨特創作能量。