

Joyce Ling's Work Enters a European Museum Collection

凌丹琦作品獲歐洲博物館館藏

By Liu Ting-Yu 文 / 劉庭瑀

Taiwanese oil painter Joyce Ling recently presented her solo exhibition *Chromatic Meditations* at the Leonardo da Vinci Museum in Rome, Italy, and donated her signature work *Story of Soft Light* to the museum's permanent collection. The acquisition marks the first time one of her works has entered a European museum collection, representing a major milestone in her career and adding a new highlight to the international exchange of Taiwanese contemporary art.

台灣油畫家凌丹琦（Joyce Ling）日前於義大利羅馬達文西博物館舉辦《Chromatic Meditations》個展，並將代表作《微光物語》（*Story of Soft Light*）捐贈館方收藏，成為作品首度進入歐洲博物館體系的重要里程碑，也為台灣當代藝術的國際交流再添亮點。



Joyce Ling and Leonardo da Vinci Museum director Augusto Biagi with the signed donation certificate for *Story of Soft Light*. / Image courtesy of Joyce Ling.

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The exhibition was held at the Palazzo della Cancelleria, a site with more than five centuries of history. One of Rome's most important Renaissance buildings, the palace remains the property of the Holy See and holds religious, historical, and judicial significance. Presenting her work there - and having it accepted into the museum's collection - gives this cultural exchange added meaning.

此次展覽於擁有五百多年歷史的宗座大法官宮舉行。該建築為羅馬重要文藝復興建築之一，至今仍屬梵蒂岡教廷所有，兼具宗教、歷史與司法地位。能在此展出並獲館方典藏，使此次交流更具文化意義。

Story of Soft Light received high praise from the museum. Augusto Biagi, director of the Leonardo da Vinci Museum in Rome, personally signed the donation certificate, formally admitting the painting into the collection. The acquisition is not only a significant achievement in Joyce Ling's artistic career, but also a testament to the growing exchange between Taiwanese art and European cultural institutions.

《微光物語》獲館方高度肯定，由羅馬達文西博物館館長**Augusto Biagi**親自簽署捐贈證書，正式納入館藏。這不僅是凌丹琦創作生涯的重要成果，也見證台灣藝術與歐洲文化機構之間的交流成果。

During the exhibition, images of the works circulated widely on social media, attracting visitors from Italy and elsewhere in Europe. Ling's distinctive fusion of Eastern philosophy and Impressionist color resonated with a broad audience. Her Buddha series proved especially popular, and a collector in Rome acquired a fine-art reproduction from the series, demonstrating the European market's strong interest in Eastern aesthetics.

展覽期間，作品透過社群媒體擴散，吸引不少義大利及歐洲民眾前來觀展。凌丹琦融合東方哲思與印象派色彩的創作風格獲得廣泛共鳴，其中佛像系列作品尤其受到喜愛，更有羅馬收藏家收藏相關作品複製畫，展現歐洲市場對東方美學的高度興趣。

Alongside the original paintings, a limited-edition art book, art silk scarves, canvas tote bags, and other related products were also well received. Their popularity shows that Taiwanese art can not only enter international museum collections, but can also expand into overseas markets through objects that bring art into everyday life.

除原作外，限量畫冊、藝術絲巾及帆布袋等周邊商品也受到歡迎，顯示台灣藝術不僅能進入國際館藏體系，也能透過生活美學形式拓展海外市場。

Members of the art community noted that the European museum's acquisition of *Story of Soft Light* is more than a personal achievement for the artist: it is a tangible symbol of cultural exchange between East and West. With the work now formally part of the museum's collection, the acquisition also lays a foundation for Ling's continued exhibitions and cultural engagement in Europe, opening up further possibilities for Taiwanese contemporary art on the international stage.

藝術界人士表示，《微光物語》獲歐洲博物館收藏，不只是藝術家的個人成就，更象徵東西方文化交流的具體成果。隨著作品正式進入館藏，也為凌丹琦未來在歐洲持續展出與交流奠定基礎，讓台灣當代藝術在國際舞台展現更多可能。